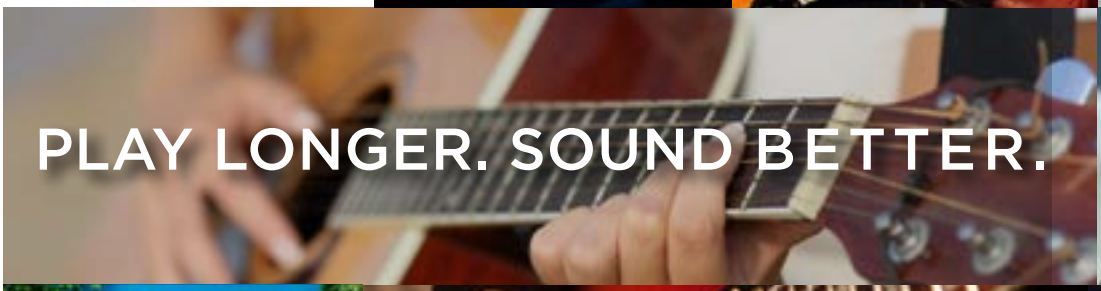
ghs STRINGS

STRING CATALOG



PLAY LONGER. SOUND BETTER.

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2026

We are GHS Strings.

GHS Strings is not just an electric guitar string company – we're much more! We are ***the*** string brand inspiring you to play an extra encore. We are ***the*** string brand encouraging you to play harder, go longer. We are ***the*** string brand that's got you covered – whether you're playing electric or acoustic guitar, bass guitar, mandolin, banjo, ukulele and more.

Since 1964, we've been winding guitar strings in the same southwest corner of Michigan that gave birth to decades of musical innovation. Though based in Battle Creek, we are ***global***, but our values remain ***rooted in midwestern soil***. We are fiercely independent – we ***are*** no-nonsense perfectionists believing in hard work, craftsmanship, and the power of music.

GHS Strings ***is*** a family of artists and experts ***built*** on tradition to help aid in the quest for personal string design and tone. To that end, we still use round core wire for much of our guitar strings and use some string specs decades old.

We look to our more than half century past to guide our future. Our unyielding passion about tone, personal specs, sound, and durability drives us to push string design – even reinvent the envelope itself when needed – to improve upon the product line, first and foremost.

GHS Strings takes ***this same*** approach to customer service. At a time where customers feel like they're talking to a robot, a GHS employee ***will answer*** your call! Customers, dealers or endorsing artists all receive the same attention. We mean it when we refer to our "Artist Family," because they are!

This is the story behind ***our*** amazing strings encouraging your journey – promising you'll never look back.

We are GHS Strings

THIN CORE PHOSPHOR BRONZE

GHS Thin Core Phosphor Bronze acoustic guitar strings combine low tension, superior playability with balanced tone! Wound over a round core, these strings bring a warm tone to your guitar, with plenty of clarity and definition. The low tension (due to the smaller core diameter) is a joy under the fingers, and perfect for those guitars where tension can be a concern.

Roundwound Copper-Tin-Phosphor Alloy on a Round Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
TCB-UL Ultra Light	010	013	B18	TCB21	TCB32	TCB41
TCB-XL Extra Light	011	015	B20	TCB24	TCB35	TCB46
TCB-L Light	012	016	B20	TCB27	TCB38	TCB52
TCB-M Medium	013	017	TCB21	TCB32	TCB41	TCB56

GHS FINGERBOARD CARE KIT

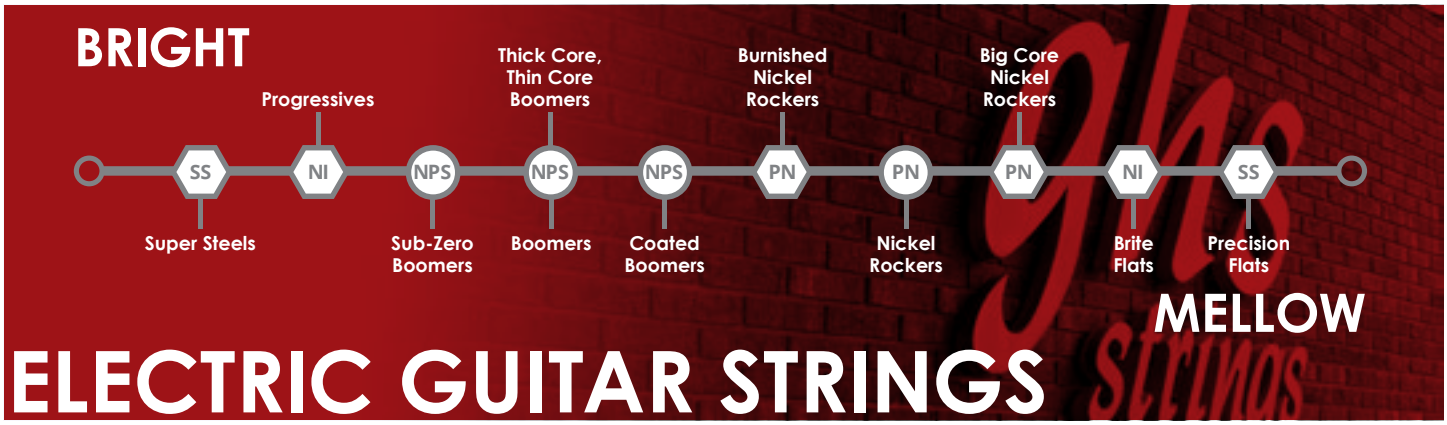
Guitar maintenance is just as critical to an instrument's sound and playability as a new set of strings. The GHS Fingerboard Care Kit makes it easy to maintain your instrument's frets and fingerboard! Ideal for all stringed instruments with natural, non-glossy, darker fingerboards, which include acoustic, electric, classical and bass guitars as well as ukuleles and other fretted instruments.

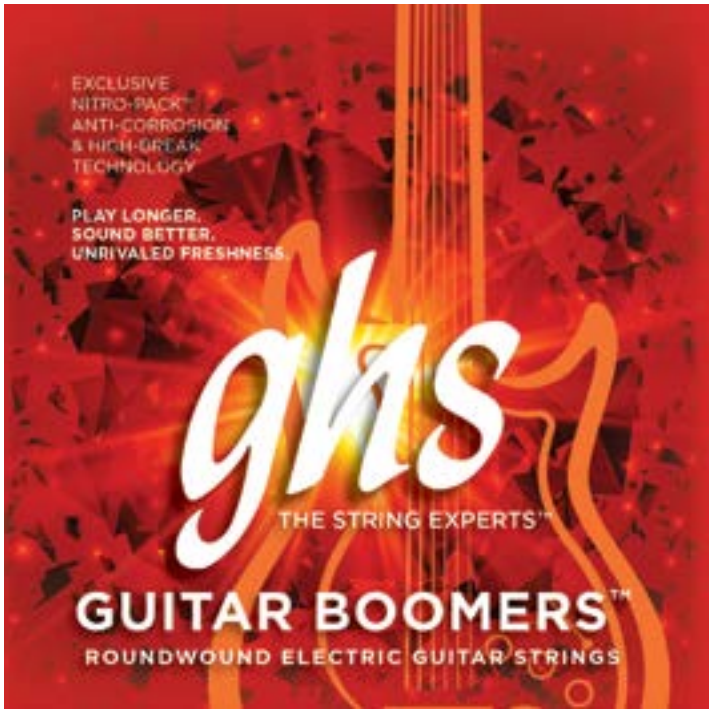
Cat. No.	
A77	GHS Fingerboard Care Kit

GHS STRINGS APPAREL

Whether you're onstage in front of the masses or just hitting the streets for a great night with friends, "Dress with the Best" with the updated offerings from GHS Strings! Our vintage inspired womens tee, or standard grey logo tee are both high quality, super soft shirts that look as good as they feel.

Cat. No.	
A31	GHS Strings Logo Grey T-Shirt
A66	GHS Vintage Logo Womens Black T-Shirt
A324	GHS Embroidered Trucker Hat





BOOMERS™

For over forty years, Boomers™ have been THE POWER STRING, and continue to be the standard for musicians in many genres. Known for their bright tone and powerful attack, Boomers™ are the ideal nickel-plated steel string for all of your musical needs.

Roundwound Nickel-Plated Steel on a Round Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
GBUL Ultra Light	008	011	014	DY22	DY30	DY38
GB8½ Ultra Light +	008½	010½	014	DY22	DY32	DY40
GBXL Extra Light	009	011	016	DY24	DY32	DY42
GB9½ Extra Light +	009½	011½	016	DY24	DY34	DY44
GBCL Custom Light	009	011	016	DY26	DY36	DY46
GBLXL Light / Extra Light	010	013	015	DY26	DY32	DY38

BOOMERS™ - *cont.*

Roundwound Nickel-Plated Steel on a Round Core

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
GBL Light	010	013	017	DY26	DY36	DY46
GB10½ Light +	010½	013½	017	DY26	DY38	DY48
GBM Medium	011	015	018	DY26	DY36	DY50
GBTM True Medium	011	015	018	DY28	DY38	DY50
GBTNT Thin-Thick	010	013	017	DY30	DY44	DY52
GBH Heavy	012	016	019	DY28	DY38	DY52
GBZW Heavyweight	010	013	017	DY36	DY52	DY60

WOUND 3RD STRING SETS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
DYXL Extra Light	010	013	DY18	DY26	DY36	DY46
DYL Light	012	015	DY24	DY32	DY40	DY52
DYM Medium	013	017	DY26	DY36	DY44	DY56

LOW TUNED SETS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
GBZWL0 Heavyweight, Low Tune	011	014	018	DY36	DY52	DY70
GB-LOW Low Tune	011	015	019	DY33	DY43	DY53

DAVID GILMOUR SIGNATURE SETS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
GB-DGG David Gilmour Sig, Red	010½	013	017	DY30	DY40	DY50
GB-DGF David Gilmour Sig, Blue	010	012	016	DY28	DY38	DY48

MULTI-PACKS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
GBXL-5 Extra Light	009	011	016	DY24	DY32	DY42
GBL-5 Light	010	013	017	DY26	DY36	DY46
GBM-5 Medium	011	015	018	DY26	DY36	DY50

BOOMERS™ - *cont.*

Roundwound Nickel-Plated Steel on a Round Core

7 STRING SETS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E	7-B	8-F#
GB7L Extra Light	009	011	016	DY24	DY32	DY42	DY58	
GB7CL Custom Light	009	011	016	DY26	DY32	DY44	DY62	
GB7M Medium	010	013	017	DY26	DY36	DY46	DY60	
GB7MH Medium Heavy	011	014	018	DY28	DY38	DY48	DY64	
GB7H Heavy	013	017	DY30	DY42	DY54	DY64	DY74	

8 STRING SETS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E	7-B	8-F#
GBXL-8 Extra Light	009	011	016	DY24	DY32	DY42	DY54	DY72
GBCL-8 Custom Light	009	011	016	DY26	DY36	DY46	DY56	DY74
GBL-8 Light	010	013	017	DY26	DY36	DY46	DY60	DY76
GBTNT-8 Thin-Thick	010	013	017	DY30	DY44	DY52	DY62	DY80
GBH-8 Heavy	011	015	018	DY28	DY38	DY48	DY64	DY85

12 STRING SETS

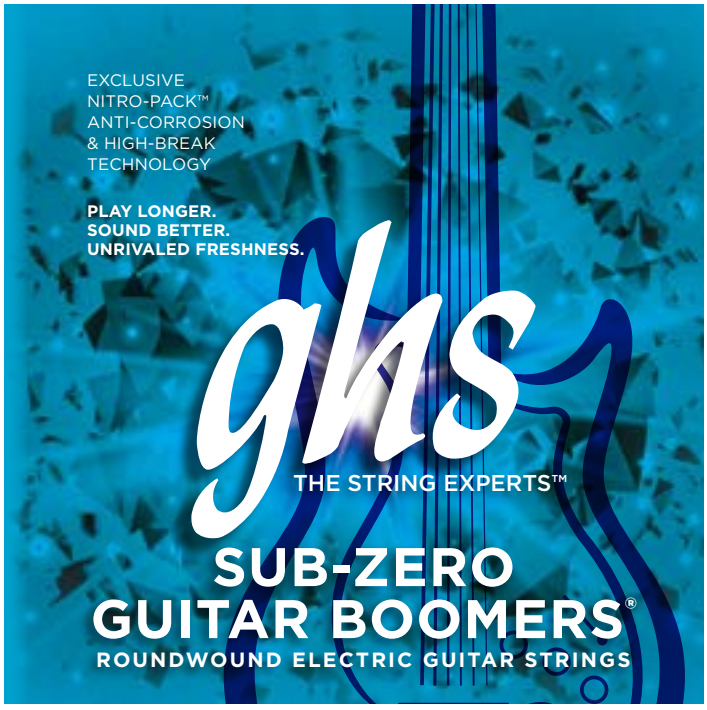
Cat. No.	1+2-E	3+4-B	5+6-G	7+8-D	9+10-A	11+12-E
GB-12XL Extra Light	009 009	011 011	016 008	DY24 010	DY30 016	DY40 DY22
GB-12L Light	010 010	013 013	017 009	DY26 011	DY36 017	DY46 DY26

THIN CORE BOOMERS™

Slightly smaller core wire for lightning fast action, faster speed runs, more precise arpeggios and musical bends. Take your playing to the fast lane!

Roundwound Nickel-Plated Steel on a Round Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
TC-GBXL Extra Light	009	011	016	LC24	LC32	LC42
TC-GBL Light	010	013	017	LC26	LC36	LC46
TC-GBCL Custom Light	009	011	016	LC26	LC36	LC46
TC-GBM Medium	011	015	018	LC26	LC36	LC50
TC-GBTNT Thin N Thick	010	013	017	LC30	LC44	LC52



THICK CORE BOOMERS™

Heavier core wire for those players that want MORE. More sustain, a thicker tone, and a more focused low end. Perfect for standard and drop tuning.

Roundwound Nickel-Plated Steel on a Round Core add line: 38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
HC-GBXL Extra Light	009	011	016	HC25	HC33	HC43
HC-GBL Light	010	013	018	HC28	HC38	HC48
HC-GBCL Custom Light	009	011	016	HC28	HC38	HC48
HC-GBM Medium	011	015	019	HC28	HC38	HC56

COATED GUITAR BOOMERS™

GHS Coated Boomers™ are manufactured from the finest nickel-plated steel wire and coated using a finely regulated process. Coated outer wires wrapped around a high quality core wire produces a string with outstanding extended performance life and powerful tone.

Coated Roundwound Nickel-Plated Steel on a Round Core 38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
CB-GBXL Extra Light	CB-009	CB-011	CB-016	CB-DY24	CB-DY32	CB-DY42
CB-GBCL Custom Light	CB-009	CB-011	CB-016	CB-DY26	CB-DY36	CB-DY46
CB-GBL Light	CB-010	CB-013	CB-017	CB-DY26	CB-DY36	CB-DY46
CB-GBM Medium	CB-011	CB-015	CB-018	CB-DY26	CB-DY36	CB-DY50
CB-GBTNT Thin-Thick	CB-010	CB-013	CB-017	CB-DY30	CB-DY44	CB-DY52
CB-GBH Heavy	CB-012	CB-016	CB-019	CB-DY28	CB-DY38	CB-DY52

SUB-ZERO™ BOOMERS™

Need a string that has the brightness of stainless steel, but gentle on your frets like nickel? Depend on Sub-Zero™ Boomers™. The DCT cryogenic freezing process gives our Boomers™ extra brightness, longevity and durability for the best of both worlds.

Roundwound Cryogenically Treated Nickel-Plated Steel on a Round Core. 38" Winding Length

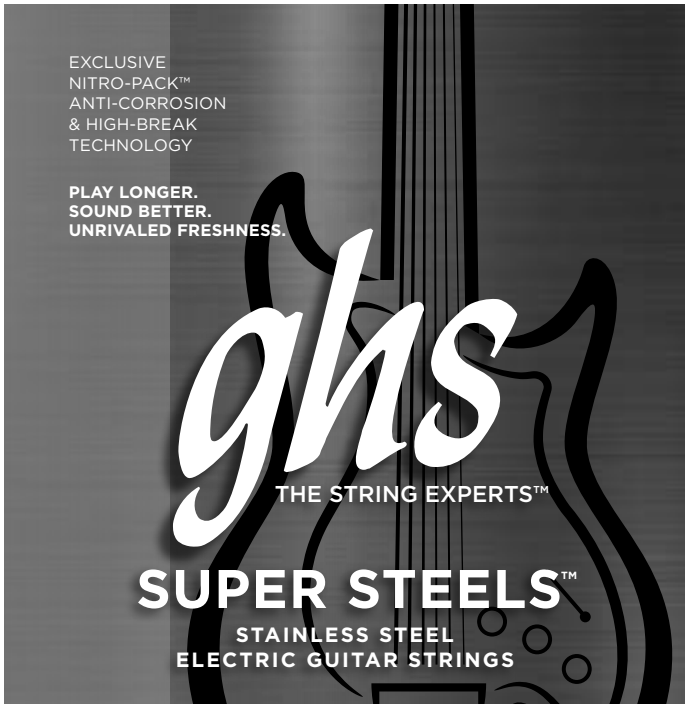
Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
CR-GBUL Ultra Light	CR-008	CR-011	CR-014	CR-DY22	CR-DY30	CR-DY38
CR-GBXL Extra Light	CR-009	CR-011	CR-016	CR-DY24	CR-DY32	CR-DY42
CR-GBCL Custom Light	CR-009	CR-011	CR-016	CR-DY26	CR-DY36	CR-DY46
CR-GBL Light	CR-010	CR-013	CR-017	CR-DY26	CR-DY36	CR-DY46
CR-GBM Medium	CR-011	CR-015	CR-018	CR-DY26	CR-DY36	CR-DY50

DOUBLE BALL END BOOMERS™

Our regular Boomers™, but with balls on both ends to fit in standard Steinberger system guitars.

Roundwound Nickel-Plated Steel on a Round Core

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
DB-GBXL Extra Light	DB-009	DB-011	DB-016	DB-DY24	DB-DY32	DB-DY42
DB-GBL Light	DB-010	DB-013	DB-017	DB-DY26	DB-DY36	DB-DY46



REINFORCED BOOMERS™

We've reinforced the plain strings of our Boomers™ to help withstand the extra stress put on by certain types of playing styles and tremolo systems.

Roundwound Nickel-Plated Steel on a Round Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
T-GBUL Ultra Light	T-008	T-011	T-014	DY22	DY30	DY38
T-GBXL Extra Light	T-009	T-011	T-016	DY24	DY32	DY42
T-GBL Light	T-010	T-013	T-017	DY26	DY36	DY46

SUPER STEELS™

Stainless steel wrap wire provides an incredibly bright tone and long sustain at higher volumes. A great feeling string, Super Steels™ are perfect for when you need to cut through the mix easily.

Roundwound Stainless Steel on a Hex Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
ST-UL Ultra Light	008	011	014	ST22	ST30	ST38
ST-XL Extra Light	009	011	016	ST24	ST32	ST42
ST-L Light	010	013	017	ST26	ST36	ST46

PROGRESSIVES™

Our magnetically active Alloy 52™ is wound around a hex core wire, producing a string with a powerful sound, sustain and excellent longevity. These will magnify any playing style.

Roundwound Alloy 52™ on a Hex Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
PRXL Extra Light	009	011	016	PR24	PR32	PR42
PRCL Custom Light	009	011	016	PR26	PR36	PR46
PRL Light	010	013	017	PR26	PR36	PR46
PRDM Thin-Thick	010	013	017	PR30	PR44	PR52
PRM Medium	011	015	018	PR26	PR36	PR50

NICKEL ROCKERS™

A high quality core wire is wrapped with a round, pure nickel cover that is slightly flattened by computer controlled precision rollers in the winding process. The result is a semi-flat string that has a warm but articulate tone, which feels great under the fingers.

Rollerwound Pure Nickel on a Round Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
R+RXL Extra Light	009	011	016	N24	N32	N42
R+RXL/L Extra Light / Light	009	011	016	N26	N36	N46
R+RL Light	010	013	017	N26	N36	N46
R+RM Medium	011	015	018	N26	N36	N50
R+EJL Custom Light	010	013	018	N26	N38	N50
R+EJM Custom Medium	011	014	019	N28	N40	N52

WOUND 3RD STRING SETS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
1315 Light	011	013	N18	N26	N38	N50
1400 Medium Light	012	015	N22	N28	N42	N54
TM1500 True Medium	013	017	N24	N32	N42	N56

LOW TUNED SET

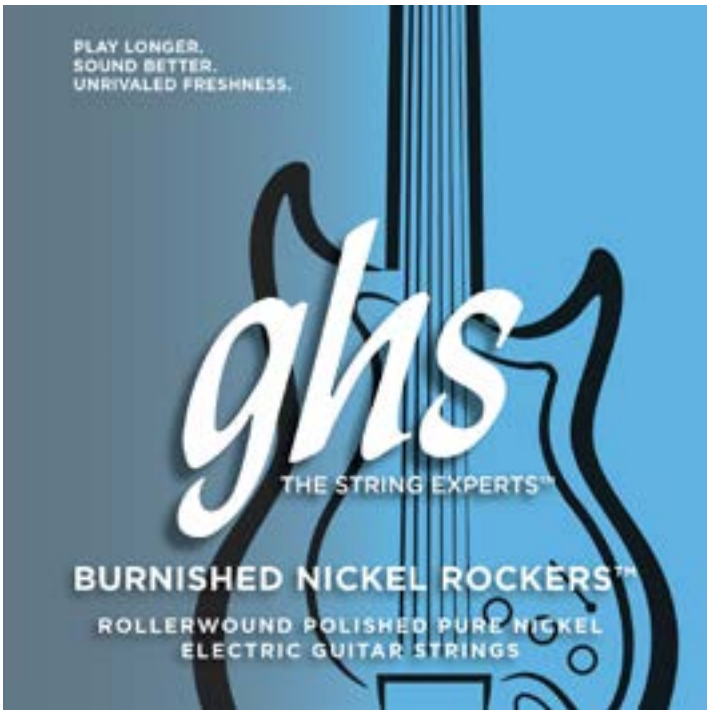
Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
1300 Lo-Tune	011	015	019	N28	N38	N58

BURNISHED NICKEL ROCKERS™

Pure nickel strings for a warm vintage tone, and lightly polished for a smooth, quick feel.

Rollerwound Burnished Pure Nickel on a Hex Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
BNR-XL Extra Light	009	011	016	BNR24	BNR32	BNR42
BNR-L Light	010	013	017	BNR26	BNR36	BNR46
BNR-M Medium	011	014	018	BNR28	BNR38	BNR50

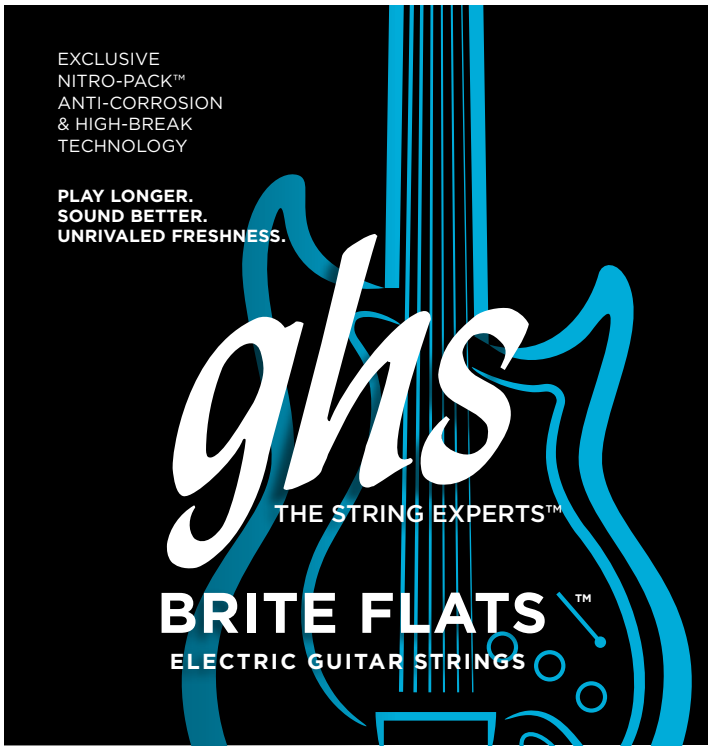


BIG CORE NICKEL ROCKERS™

A slightly larger core wire for improved tone and increased sustain. The ½ size plain steel strings help to balance the set.

Roundwound Pure Nickel on a Hex Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
BCXL Extra Light	009½	011½	016	RM25	RM33	RM43
BCL Light	010½	013½	018	RM28	RM38	RM48
BCCL Custom Light	009½	011½	016	RM28	RM38	RM48
BCM Medium	011½	015	019	RM28	RM38	RM56



PRECISION FLATS™

Flatwounds are made with highly magnetic stainless steel for high volume, and then polished to a velvety smooth finish.

Flat Wrap Stainless Steel on a Hex Core
38" Winding Length

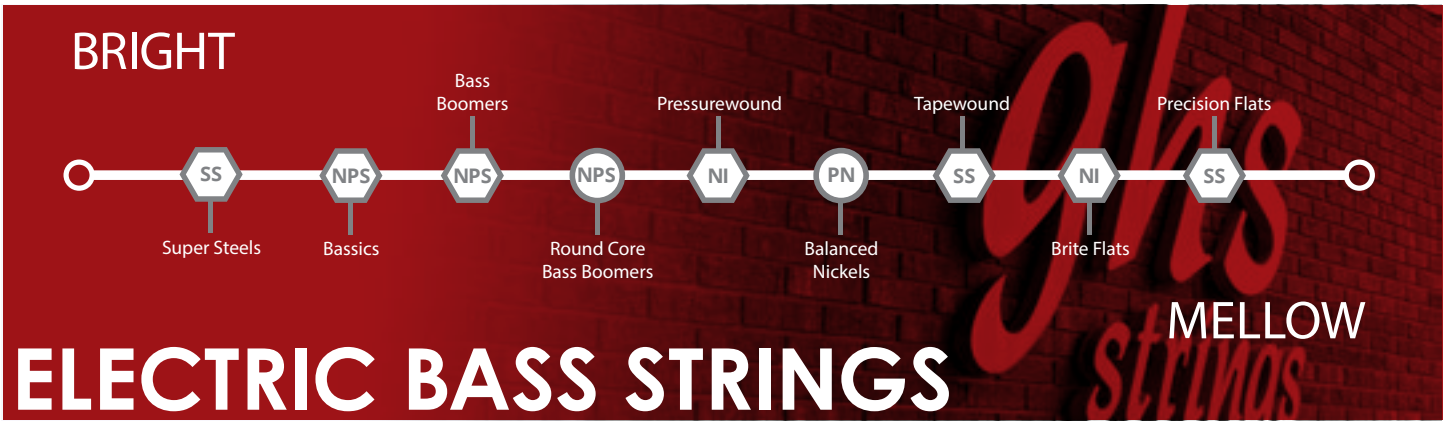
Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
750 Ultra Light	009	011	016	F24	F32	F42
800 Extra Light	011	014	F22	F28	F36	F46
900 Light	012	016	F24	F30	F40	F50
1000 Medium	013	017	F26	F34	F44	F54

BRITE FLATS™

For those that want a brighter tone but a smooth feel, Alloy 52™ is wrapped around a core wire and then micro-ground to a smooth finish.

Ground Roundwound Alloy 52™ on a Hex Core
38" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
700 Extra Light	009	012	015	BR22	BR32	BR42
710 Light	010	013	017	BR26	BR36	BR46
720 Medium	011	014	BR22	BR28	BR38	BR50
730 Regular	012	016	BR24	BR32	BR42	BR54



BASS BOOMERS™

One of the most popular bass strings in the world, GHS Bass Boomers® have extra core strength for durability and nickel-plated steel for a warm but punchy sound that babies your frets; this IS the power string.

Roundwound Nickel-Plated Steel on a Hex Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
XL3045 Extra Light		DYB30	DYB50	DYB70	DYB90	
L3045 Light		DYB40	DYB55	DYB75	DYB95	
ML3045 Medium Light		DYB45	DYB65	DYB80	DYB100	
M3045 Medium		DYB45	DYB65	DYB85	DYB105	
M3045F Flea Signature Set		DYB45	DYB65	DYB85	DYB105	
H3045 Heavy		DYB50	DYB70	DYB95	DYB115	

BASS BOOMERS™ - *cont.*

Roundwound Nickel-Plated Steel on a Hex Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
4H-B-DYB Heavy, BEAD Tuning			DYB70	DYB90	DYB115	DYB140
5L-DYB Light, 5 String		DYB40	DYB55	DYB75	DYB95	DYB120
5ML-DYB Medium Light, 5 String		DYB45	DYB65	DYB80	DYB100	DYB125
5M-DYB Medium, 5 String		DYB45	DYB65	DYB85	DYB105	DYB130
6ML-DYB Medium Light, 6 String	DYB30	DYB45	DYB65	DYB80	DYB100	DYB125

BEAD Tuning available as singles: DYB60, DYB80, DYB100, DYB125 and Medium: DYB65, DYB85, DYB105, DYB130

Multi-Packs - Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
ML3045-2 Medium Light		DYB45	DYB65	DYB80	DYB100	
M3045-2 Medium		DYB45	DYB65	DYB85	DYB105	

Long Scale Plus (38" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
P3045 Piccolo		PB18	DYB30X	DYB40X	DYB50X	
L3045X Light		DYB40X	DYB55X	DYB75X	DYB95X	
ML3045X Medium Light		DYB45X	DYB65X	DYB80X	DYB100X	
M3045X Medium		DYB45X	DYB65X	DYB85X	DYB105X	
5M-C-DYB Medium, High C 5 String	DYB30X	DYB45X	DYB65X	DYB80X	DYB100X	
8LS-DYB Regular, 8 String		PB20 DYB40X	DYB25X DYB55X	DYB35X DYB70X	DYB45X DYB90X	

Medium Scale (35.5" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3140 Medium Light		3041 (.045)	3042 (.065)	3143 (.080)	3144 (.100)	
3040 Regular		3041 (.045)	3042 (.065)	3043 (.085)	3044 (.105)	

Short Scale (32.75" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3135 Light		3136 (.045)	3137 (.060)	3138 (.075)	3139 (.095)	
3035 Regular		3036 (.050)	3037 (.070)	3038 (.090)	3039 (.107)	

3145 (.120) available as a single for 5 string sets

ROUND CORE BASS BOOMERS™

A full frequency sound (generous in the low mids) with a clear, soft high end. Wound over a round core wire, these Boomers have a tactile feel, ready for the studio or stage!

Roundwound Nickel-Plated Steel on a Round Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
RC-L3045 Light		RC-DYB40	RC-DYB55	RC-DYB75	RC-DYB95	
RC-ML3045 Medium Light		RC-DYB45	RC-DYB65	RC-DYB80	RC-DYB100	
RC-M3045 Medium		RC-DYB45	RC-DYB65	RC-DYB85	RC-DYB105	
RC-H3045 Heavy		RC-DYB50	RC-DYB70	RC-DYB95	RC-DYB115	
RC-5ML-DYB Medium Light, 5 String		RC-DYB45	RC-DYB65	RC-DYB80	RC-DYB100	RC-DYB126
RC-5M-DYB Mediuim, 5 String		RC-DYB45	RC-DYB65	RC-DYB85	RC-DYB105	RC-DYB130

BASSICS™

When you plan on holding down the low end all night, look to Bassics™. Utilizing a slightly smaller core diameter and a hybrid of stainless steel and nickel-plated covers, Bassics™ speak clearly and easily, while still retaining a focused low end, all the way up the fretboard. They sit right in the pocket, allowing you to do the same.

Roundwound Nickel-Plated Steel on a Hex Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
L6000 Light		BAS40	BAS58	BAS80	BAS102	
ML6000 Medium Light		BAS44	BAS63	BAS80	BAS102	
M6000 Medium		BAS44	BAS63	BAS84	BAS106	
M6000-5 Medium, 5 String		BAS44	BAS63	BAS84	BAS106	BAS130

BAS27 available as a single for 6 string sets

SOLIDWOUND BASS BOOMERS™

These Boomers are Solid Wound, not Silkwound like our original Boomers, offering players who prefer the look of a SolidWound string.

SolidWound Nickel-Plated Steel on a Hex Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
L4045 Light		SWB40	SWB55	SWB75	SWB95	
ML4045 Med-Light		SWB45	SWB65	SWB80	SWB100	
M4005 Medium		SWB45	SWB65	SWB85	SWB105	
5M-4045 Medium		SWB45	SWB65	SWB85	SWB105	SWB130

SUPER STEELS™

Designed with the help of professionals in the field, the stainless steel wrap wire provides a bright and punchy tone that refuses to get lost in the mix.

Roundwound Stainless Steel on a Hex Core

Long Scale Plus (38" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
L5000 Light		STB40	STB58	STB80	STB102	
ML5000 Medium Light		STB44	STB63	STB80	STB102	
M5000 Medium		STB44	STB63	STB84	STB106	

DOUBLE BALL END - STAINLESS STEEL

These strings fit Steinberger basses and Steinberger-licensed instruments. The stainless steel roundwound provides the ultimate in brilliance and sustain.

Roundwound Stainless Steel on a Hex Core

For Steinberger Systems (36" Length)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
5610 Extra Light		DBB30	DBB50	DBB70	DBB90	
5600 Light		DBB40	DBB58	DBB80	DBB102	
5630 Medium		DBB45	DBB63	DBB84	DBB106	
5L-DBB Light, 5 String		DBB40	DBB58	DBB80	DBB102	DBB126

PRESSUREWOUND™

Pressurewounds utilize a highly magnetic nickel-iron alloy (Alloy 52™) run through precision rollers during the winding process, slightly flattening the final wrap. The result is a defined, yet mellow tone with less finger noise.

Rollerwound Alloy 52™ on a Hex Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
L7200 Light		PWB40	PWB54	PWB76	PWB96	
ML7200 Medium Light		PWB44	PWB58	PWB80	PWB102	
M7200 Medium		PWB44	PWB62	PWB84	PWB106	
M7200-5 Medium, 5 String		PWB44	PWB62	PWB84	PWB106	PWB128

PWB28 available as a single for 6 string sets

Short Scale (32.75" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
7700 Light		7701 (.040)	7702 (.054)	7703 (.076)	7704 (.096)	

PRESSUREWOUND™ BRONZE

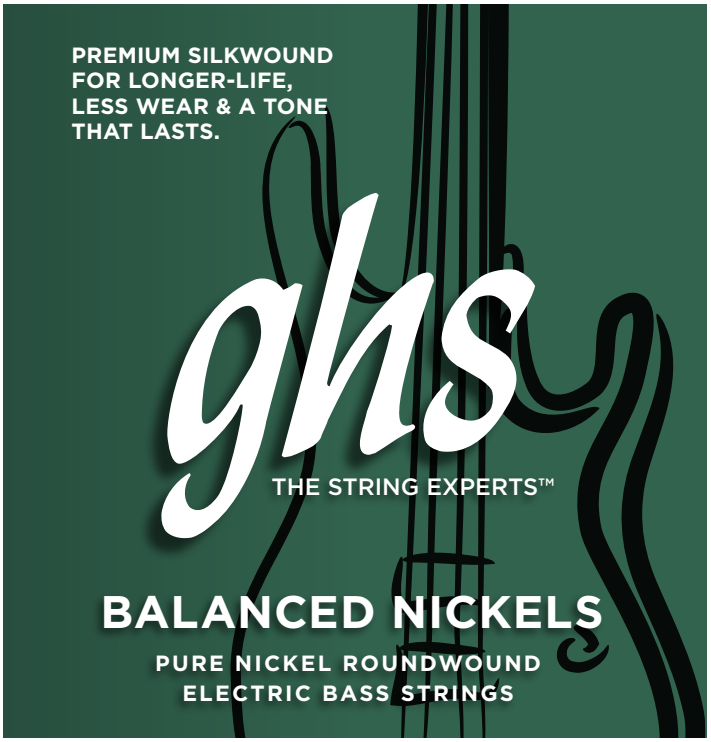
Using balanced construction, the final bronze cover is rollerwound, eliminating that harsh string squeak. You're left with a set of bright, articulate strings for your acoustic bass... that also sound really great on an electric bass as well.

Rollerwound Phosphor Bronze on a Round Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
4L-RBB Light		RBB42	RBB54	RBB74	RBB92	

RBB120 available as a single for 5 string sets



BALANCED NICKELS

Balanced Nickel strings combine traditional string materials with modern string design. Wound over a round steel core with a pure nickel final cover, Balanced Nickels have the same number of wraps from string to string. This yields a tone that is deep but focused, with an extremely even response, no matter where you are on the fretboard. The end result is a balance between tension, flexibility, tonality and playability.

Pure Nickel on a Round Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
4L-NB Light		NB40	NB56	NB76	NB101	
4M-NB Medium		NB44	NB60	NB80	NB106	
5L-NB Light, 5 String		NB40	NB56	NB76	NB101	NB126
5M-NB Medium, 5 String		NB44	NB60	NB80	NB106	NB130

Short Scale (32.75" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
4700 Medium		4701 (.044)	4702 (.060)	4703 (.080)	4704 (.106)	

PRECISION FLATS™

Precision Flats™ have that traditional deep percussive tone due to a unique cross-winding process. The final wrap is a polished stainless steel flat wire.

Flatwound Stainless Steel on a Hex Core

Long Scale Plus (38" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3025 Light		FB45	FB60	FB75	FB95	
M3050 Medium		FB45	FB65	FB85	FB105	
CM3050 Custom Medium		FB45	FB60	FB80	FB105	
3050 Regular		FB55	FB70	FB90	FB105	

FB28, XLFB126 available as singles for 6 string sets

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
M3050-5 Medium, 5 String		FB45	FB65	FB85	FB105	FB126

5-B Winding Length is 37.25

Medium Scale (35.5" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3120 Light		3121 (.045)	3122 (.060)	3123 (.075)	3124 (.095)	

Short Scale (32.75" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3020 Light		3021 (.045)	3022 (.060)	3023 (.075)	3024 (.095)	
3030 Medium		3021 (.045)	3032 (.065)	3033 (.084)	3034 (.0105)	

BRITE FLATS™

Alloy 52™ is wound over a hex core and micro-ground smooth, to give you a sound that is "Motown with an attitude."

Ground Roundwound Alloy 52™ on a Hex Core

Long Scale Plus (38" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
L3075 Light		BF45	BF56	BF77	BF98	
ML3075 Medium Light		BF52	BF65	BF84	BF103	
M3075 Medium		BF49	BF62	BF84	BF108	
M3075-5 Medium, 5 String		BF49	BF62	BF84	BF108	BF129

BF27 available as a single for 6 string sets

Medium Scale (35.5" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3065 Regular		3066 (.049)	3067 (.062)	3068 (.084)	3069 (.108)	

Short Scale (32.75" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3070 Regular		3071 (.049)	3072 (.062)	3073 (.084)	3074 (.108)	

TAPEWOUND

Tapewound bass strings combine the thump and decay of an upright bass string, while retaining the characteristics of an electric bass string. The result is an ultra-smooth feel with a delightfully deep, mellow tone.

Black Nylon Tape over Steel Flatwounds on a Hex Core

Universal Long Scale (37.25" Winding)

Cat. No.	High C	1-G	2-D	3-A	4-E	5-B
3060 Regular		3061 (.050)	3062 (.070)	3063 (.085)	3064 (.105)	
3060-5 Regular, 5 String		3061 (.050)	3062 (.070)	3063 (.085)	3064 (.105)	3065 (.130)

THE AMERICANA SERIES

OUR ROOTS RUN DEEP

AMERICANA - ACOUSTIC GUITAR

Cryogenically Treated Copper-Tin-Phosphor Alloy

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
S405 Ultra Light	LJ10	LJ13	LJ19	LJ26	LJ36	LJ46
S415 Extra Light	LJ11	LJ14	LJ22	LJ30	LJ38	LJ50
S425 Light	LJ12	LJ16	LJ24	LJ32	LJ42	LJ54
S435 Medium	LJ13	LJ17	LJ26	LJ36	LJ46	LJ56
S435TM True Medium	LJ13	LJ17	LJ24	LJ32	LJ42	LJ56

AMERICANA - BANJO

Cryogenically Treated Stainless Steel

Cat. No.	1-D	2-B	3-G	4-D	5-G
PF190 Light	CR-L10	CR-L11	CR-L13	CR-LW20JD	CR-L10
PF200 Medium	CR-L11	CR-L12	CR-L14	CR-LW22JD	CR-L11

AMERICANA - MANDOLIN

Cryogenically Treated Phosphor Bronze

Cat. No.	1-E	2-A	3-D	4-G
A255 Light	CR-LM10 (2)	CR-LM15 (2)	CR-MP24 (2)	CR-MP38 (2)
A275 Medium	CR-LM11 (2)	CR-LM16 (2)	CR-MP26 (2)	CR-MP40 (2)

AMERICANA - PEDAL STEEL

Cryogenically Treated Nickel-Iron Alloy

Cat. No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
PF600 E9 Tuning	CR-012	CR-015	CR-011PG	CR-014	CR-017PG	CR-020	CR-PR26	CR-PR30	CR-PR34	CR-PR36
PF650 C6 Tuning	CR-015	CR-014	CR-018	CR-020	CR-PR26	CR-PR30	CR-PR36	CR-PR42	CR-PR54	CR-PR70

AMERICANA - RESONATOR

Cryogenically Treated Copper-Tin-Phosphor Alloy

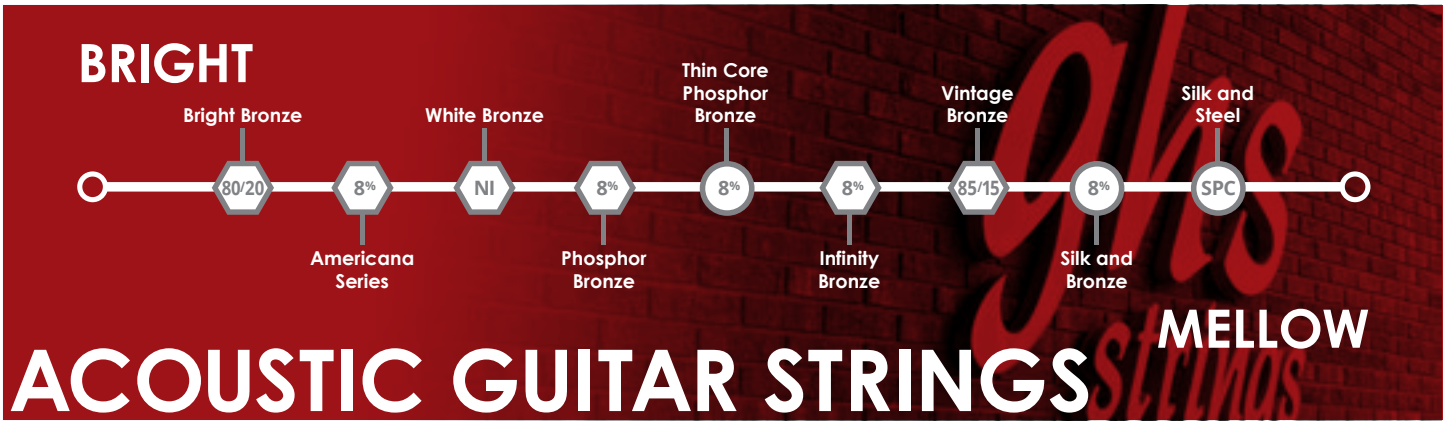
Cat. No.	1-D	2-B	3-G	4-D	5-B	6-G
CR1600 Regular	LJ17	LJ19	LJ28	LJ36	LJ46	LJ56

Our Americana Series addresses four elements crucial to producing the world's first series of strings directed to the needs of players performing within this exciting genre of contemporary music. Our own roots go back decades as one of the premier string manufacturers with an abundance of knowledge in string design that incorporates innovation into materials selection and string construction, while utilizing preferred gauging based on many years of input from our GHS artist family. Add in cryogenic treatment to extend the life and enhance the tone for a series of strings that will have acoustic guitarists, bluegrass players, country, blues, R&B and roots-rock performers enthusiastically embracing the GHS Americana Series of strings.

GHS AMERICANA SERIES:

- Based on feedback from players of all ages
- Innovative materials and design
- Cryogenically treated for longevity
- Individually sealed in Nitro-Packs
- All carry the Anti-Corrosion Guarantee

NITRO-PACK ANTI-CORROSION GUARANTEE



THIN CORE PHOSPHOR BRONZE

These strings bring a warm tone with plenty of clarity and definition. The lower tension is a joy under the fingers, and perfect for those guitars where tension can be a concern.

Roundwound Copper-Tin-Phosphor Alloy on a Round Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
TCB-UL Ultra Light	010	013	B18	TCB21	TCB32	TCB41
TCB-XL Extra Light	011	015	B20	TCB24	TCB35	TCB46
TCB-L Light	012	016	B20	TCB27	TCB38	TCB52
TCB-M Medium	013	017	TCB21	TCB32	TCB41	TCB56

BRIGHT BRONZE™

Breathe life into an overly mellow guitar! The unique core-to-cover ratio combined with the copper/zinc alloy helps retain the richness of bronze, and add a crisp sparkle to the finish.

Roundwound 80/20 Copper Zinc Alloy on a Hex Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
BB10U Ultra Light	010	013½	BB20	BB26	BB36	BB46
BB20X Extra Light	011	014	BB22	BB30	BB38	BB50
BB30L Light	012	016	BB24	BB32	BB42	BB54
BB40M Medium	013	017	BB26	BB36	BB46	BB56
BB50H Heavy	014	018	BB28	BB38	BB48	BB60

12 STRING SETS

Cat. No.	1+2-E	3+4-B	5+6-G	7+8-D	9+10-A	11+12-E
BB60X Extra Light	009 009	012 012	015 008	BB26 011	BB34 014	BB42 BB22

PHOSPHOR BRONZE

We've perfected the core-to-cover ratio for increased brightness and flexibility, while doing away with harsh overtones. The cover wrap gives you a high end shimmer that will last for a long time.

Roundwound Copper-Tin-Phosphor Alloy on a Hex Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
DDS325 Doyle Dykes, Light	011½	015	B22	B30	B42	B54
S305 Ultra Light	010	013½	B20	B26	B36	B46
S315 Extra Light	011	014	B22	B30	B38	B50
S325 Light	012	016	B24	B32	B42	B54
TM335 True Medium	013	017	B24	B32	B42	B56
S335 Standard Medium	013	017	B26	B36	B46	B56
340 Heavy	014	018	B28	B38	B48	B58

MULTI-PACKS

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
S325-5 Light	012	016	B24	B32	B42	B54
S335-5 Standard Medium	013	017	B26	B36	B46	B56

12 STRING SETS

Cat. No.	1+2-E	3+4-B	5+6-G	7+8-D	9+10-A	11+12-E
605 Extra Light	009 009	012 012	015 008	B26 011	B34 014	B42 B22
615 Light	011 011	014 014	B20 009	B30 012	B40 016	B48 B26
625 Medium	012 012	016 016	B26 010	B34 013	B44 018	B52 B30

VINTAGE BRONZE™

Our warmest sounding string! Vintage Bronze have a warm and rich tone, perfect for those overly bright guitars that need to be reined in tonally.

Roundwound 85/15 Copper Zinc Alloy on a Hex Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
VN-UL Ultra Light	010	013½	VN20	VN26	VN36	VN46
VN-XL Extra Light	011	014	VN22	VN30	VN38	VN50
VN-L Light	012	016	VN24	VN32	VN42	VN54
VN-B Bluegrass	012	016	VN26	VN36	VN46	VN56
VN-M Medium	013	017	VN26	VN36	VN46	VN56

12 STRING SETS

Cat. No.	1+2-E	3+4-B	5+6-G	7+8-D	9+10-A	11+12-E
VN-12CL Custom Light	010 010	013 013	VN20 009	VN26 011	VN36 015	VN46 VN24
VN-12L Light	011 011	014 014	VN20 009	VN30 012	VN40 016	VN48 VN26

INFINITY BRONZE™

Looking for a coated string that is vibrant and lively? We coat the cover wire with a finely-regulated process called MST™, wrap them around the core wire, retaining tone while providing excellent longevity. Cryogenically treated plain strings complete the equation.

Roundwound Coated 80/20 Copper Zinc Alloy on a Hex Core. 36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
IB20X Extra Light	LJ11	LJ14	IB22	IB30	IB38	IB50
IB30L Light	LJ12	LJ16	IB24	IB32	IB42	IB54
IB40M Medium	LJ13	LJ17	IB26	IB36	IB46	IB56

WHITE BRONZE™

As with our other strings that use Alloy 52™ as a cover wrap, these strings are ideal for acoustic/electric guitars with transducers or magnetic pickups. Extra volume, clarity and shimmer are the benchmarks of this set.

Roundwound Alloy 52™ on a Hex Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
WB-XL Extra Light	011	014	WB20	WB26	WB36	WB48
WB-TL True Light	012	015	WB22	WB30	WB38	WB50
WB-L Standard Light	012	016	WB24	WB32	WB42	WB54
WB-M Medium	013	017	WB26	WB36	WB46	WB56

SILK AND STEEL

For those that want a classical guitar tone and feel out of an acoustic, this is YOUR string. Silver-plated copper wire is wrapped on a silk and steel core to create a sweet and mellow tone, with a lower tension under the fingers.

Roundwound Silver-Plated Copper on a Round Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
345 Light	010	013	S20	S26	S34	S42
350 Medium	011	014	S22	S28	S38	S48

12 STRING SETS

Cat. No.	1+2-E	3+4-B	5+6-G	7+8-D	9+10-A	11+12-E
600 Light	010 010	013 013	S20 009	S26 011	S34 015	S42 S22

SILK AND BRONZE

Our special blend phosphor bronze alloy is wrapped over a silk and steel core, providing a warm tone with a sweetness to it. The lower tension of the strings is a joy under the fingers. These strings are GREAT for studio work!

Roundwound Copper-Tin-Phosphor Alloy on a Round Core
36" Winding Length

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
370 Light	011	014	SB23	SB29	SB39	SB49
370ML Medium Light	012	016	SB24	SB32	SB42	SB54

CLASSICAL GUITAR STRINGS

Tynex-Nylon Trebles with Silver Copper Basses are the industry standard for classical strings. The tie end basses provide a brighter tone. The ball end basses are designed to facilitate installation.

Tie End Regular Classics

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
2150W	T1W	T2W	T3W	T4S	T5S	T6S
Hard Tension	(.028)	(.032)	(.040)	(.030w)	(.036w)	(.045w)
Clear Tynex Trebles / Silver Copper Basses						
2100W	T1W	T2W	T3W	T4B	T5B	T6B
Hard Tension	(.028)	(.032)	(.040)	(.029w)	(.034w)	(.043w)
Clear Tynex Trebles / Phosphor Bronze Basses						

Ball End Regular Classics

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
2050W	B1W	B2W	B3W	B4S	B5S	B6S
Hard Tension	(.028)	(.032)	(.040)	(.030w)	(.034w)	(.040w)
Clear Tynex Trebles / Silver Copper Basses						
2000	B1BK	B2BK	B3BK	B4B	B5B	B6B
Hard Tension	(.028)	(.032)	(.040)	(.030w)	(.034w)	(.040w)
Black Tynex Trebles / Phosphor Bronze Basses						

LA CLASSIQUE™

La Classique™ feature our Nylon Supreme Trebles with Winter Silver™ Basses. The result is pure intonation, combined with a velvety smooth feel. The ground trebles are excellent for ensemble performance.

Nylon Supreme Trebles / Winter Silver™ Basses Tie End

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
2300	9401	9402	9403	9404	9405	9406
Normal Tension	(.029)	(.033)	(.041)	(.028w)	(.033w)	(.040w)
Nylon Supreme Trebles / Winter Silver Basses						
2370	9401	9402	9403	9424	9425	9426
Hard Tension	(.029)	(.033)	(.041)	(.030w)	(.035w)	(.043w)
Nylon Supreme Trebles / Winter Silver Basses						
2370½B				9424	9425	9426
Half Set, Hard Tension				(.030w)	(.035w)	(.043w)
Winter Silver Basses						

Ground Nylon Trebles / Winter Silver™ Basses Tie End

Signature Series

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
MA2390	TI-1	TI-2	TI-3	9424	9435	9436
Muriel Anderson Sig Set	(.028)	(.033)	(.040)	(.030w)	(.037w)	(.046w)
Titanium Alloy Nylon Trebles / Winter Silver Basses						
MA2390½T	TI-1	TI-2	TI-3			
Muriel Anderson Sig Set	(.028)	(.033)	(.040)			
Half Set, Titanium Alloy Nylon Trebles						
DD2300	9411	9412	9423	9424	9425	9426
Doyle Dykes Sig Set	(.028)	(.032)	(.023w)	(.030w)	(.035w)	(.043w)
Ground Nylon Trebles / Winter Silver Basses						

La Classique™ Smoothwound

Nylon Supreme Trebles / Rollerwound Winter Silver™ Basses

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
2390	9401	9402	9403	2394	2395	2396
Normal Tension	(.029)	(.033)	(.041)	(.029w)	(.034w)	(.040w)

MANDOLIN

Our many string options ensure that your tonal goals for your mandolin will be met.

Bright Bronze

Cat. No.	1-E	2-A	3-D	4-G
PF250 Loop End, Medium Light	LM11 (2)	LM16 (2)	MN24 (2)	MN38 (2)
PF270 Loop End, Medium	LM11 (2)	LM16 (2)	MN26 (2)	MN40 (2)

Phosphor Bronze

Cat. No.	1-E	2-A	3-D	4-G
A240 Loop End, Ultra Light	L09 (2)	L13 (2)	LB20 (2)	LB32 (2)
A250 Loop End, Light	LM10 (2)	LM15 (2)	MP24 (2)	MP36 (2)
A260 Loop End, Bobby Osborne	LM11 (2)	LM16 (2)	MP24 (2)	MP38 (2)
A270 Loop End, Medium	LM11 (2)	LM16 (2)	MP26 (2)	MP40 (2)

Pure Nickel

Cat. No.	1-E	2-A	3-D	4-G
N250 Loop End, Medium Light	L10½ (2)	L16 (2)	LN25 (2)	LN39 (2)
N270 Loop End, Medium	LM11 (2)	LM16 (2)	LN27 (2)	LN41 (2)

Silk and Steel

Cat. No.	1-E	2-A	3-D	4-G
LS250 Loop End, Regular	LM11 (2)	LM16 (2)	LS26 (2)	LS40 (2)

Silk and Bronze

Cat. No.	1-E	2-A	3-D	4-G
LSB250 Loop End, Regular	LM11 (2)	LM16 (2)	LSB26 (2)	LSB40 (2)

MANDOLA

8-String Set, Bright Bronze

Cat. No.	1-A	2-D	3-G	4-C
PF280 Loop End, Light (28" Winding)	LM12 (2)	MN24 (2)	MN34 (2)	MN48 (2)

OCTAVE MANDOLIN

8-String Set, Phosphor Bronze

Cat. No.	1-E	2-A	3-D	4-G
PF285 Loop End, Regular (42" Winding)	LM12 (2)	LB22 (2)	LB32 (2)	LB44 (2)

BANJO

No matter your playing style, GHS have a set of banjo strings for you. Our plain strings feature our LockTwist to stay in tune longer, have a specially shaped loop for a variety of tailpieces and are extra long (42" winding) to ensure they fit.

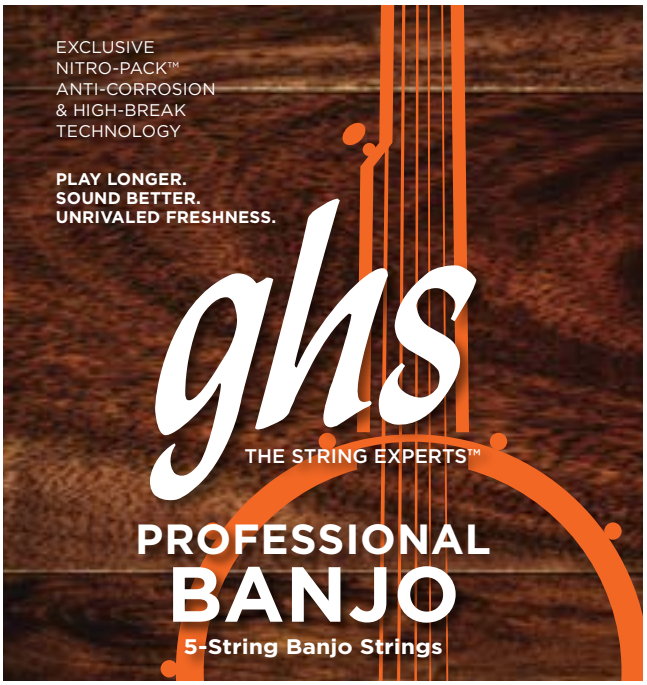
4-STRING BANJO

Tenor (Loop End)

Cat. No.	1-A	2-D	3-G	4-C
210 Phosphor Bronze, Light	L09	L12	LB22	LB28
220 Stainless Steel, Light	L10½	L12	LW20	LW28
230 Johnny Baier Phosphor Bronze Chenilled, Medium	L11C	L14C	LB24C	LB30C

Plectrum (Loop End)

Cat. No.	1-D	2-B	3-G	4-C
190 Stainless Steel, Light	L11	L14	L17	LW26



5-STRING BANJO

Nickel-Plated Steel (Loop End)

Cat. No.	1-D	2-B	3-G	4-D	5-G
PF110 Light Gauge	L09	L10	L12	LNP20	L09
PF115 Medium Gauge	L10	L12	L16	LNP24	L10

Phosphor Bronze (Loop End)

Cat. No.	1-D	2-B	3-G	4-D	5-G
PF150 Light Gauge	L10	L12	L14	LB22	L10
PF160 Medium Gauge	L11	L13	L16	LB26	L10

Stainless Steel Loop End (Loop End)

Cat. No.	1-D	2-B	3-G	4-D	5-G
PF135 J.D. Crowe Stage	L10	L11	L12	LW20JD	L10
PF140 J.D. Crowe Studio	L09½	L11	L12	LW20JD	L09½
PF145 Medium Light Gauge	L10	L12	L13	LW22	L10
PF155 Custom Light Gauge	L10	L11	L12½	LW20	L10
PF170 Regular Light Gauge	L09	L11	L13	LW20	L09
PF175 Sonny Osborne	L11	L12	L13	LW22	L11
PF180 Medium Gauge	L11	L13	L16	LW24	L10
PF185 Almost Medium Gauge	L10½	L11½	L13	LW20JD	L10½

Stainless Steel (Ball End)

Cat. No.	1-D	2-B	3-G	4-D	5-G
PF130 Light Gauge, Regular (38"Winding) Length	010	012	014	DY22	010

6-STRING BANJO

Stainless Steel (Loop End)

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
PF120 Light Gauge	L11	L14	L18	LW24	LW34	LW42

PEDAL STEEL

Super Steels™ - Stainless Steel Roundwound

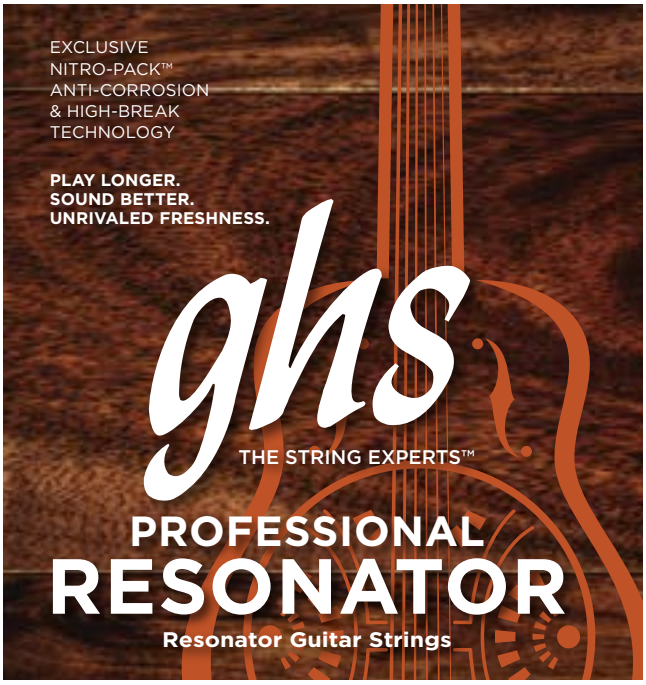
Cat. No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
ST-E9 E9 Tuning	012	015	011PG	014	017PG	020	ST26	ST30	ST34	ST36
ST-C6 C6 Tuning	015	014	017PG	020	ST24	ST30	ST36	ST42	ST54	ST70

Boomers® - Nickel-Plated Steel Roundwound

Cat. No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
GB-E9 E9 Tuning	012	015	011PG	014	017PG	020	DY26	DY30	DY34	DY36
GB-C6 C6 Tuning	015	014	017PG	020	DY24	DY30	DY36	DY42	DY54	DY70

Pure Nickel Rollerwound

Cat. No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
PF500 E9 Tuning	012	015	011PG	014	017PG	020	N26	N30	N34	N36
PF550 C6 Tuning	015	014	017PG	020	N24	N30	N36	N42	N54	C70



RESONATOR GUITAR

Cat. No.	1-D	2-B	3-G	4-D	5-B	6-G
DWB1600 White Bronze Roundwound	016	018	WB28	WB36	WB46	WB56
1650 Phosphor Bronze Roundwound	016	018	B28	B36	B46	B56
1600 Pure Nickel Rollerwound	016	018	N28	N36	N46	N56
PL1650 Phil Leadbetter Signature	016	018	B28	B36	B44	B56

UKULELE

Nylon, string length 30"

Cat. No.	1-B	2-F#	3-D	4-A
10 Hawaiian D-Tuning Clear Nylon	11 (.022)	12 (.028)	13 (.032)	14 (.022)
	1-A	**2-E**	**3-C**	**4-G**
H-10 Soprano/Concert Black Nylon	H-11 (.025)	H-12 (.032)	H-13 (.036)	H-14 (.028)
H-T10 Tenor Black Nylon, Aluminum	H-T11 (.028)	H-T12 (.036)	H-T13 (.035w)	H-T14 (.032)
H-L6 Lili'u 6-String multi string tenor Black Nylon, Silverwound	H-15 (.031w) (.025)	H-16 (.032)	H-17 (.036) (.022)	H-18 (.028)
H-L8 Lili'u 8-String multi string tenor Black Nylon, Silverwound	H-19 (.025) (.025)	H-20 (.032) (.032)	H-21 (.036) (.022)	H-22 (.031w) (.028)
	1-E	**2-B**	**3-G**	**4-D**
100 Baritone Black Nylon, Phosphor Bronze	101 (.028)	102 (.036)	103 (.029w)	104 (.034w)
H-100 Baritone Wound Black Nylon, Silverwound	H-101 (.028)	H-102 (.036)	H-103 (.027w)	H-104 (.034w)
Cat. No.	**1-A**	**2-E**	**3-C**	**4-G**
TU LOW G Black Nylon, Silverwound	H-T11 (.028)	H-T12 (.036)	H-T13 (.035w)	T4S (.029w)

UKULELE - ARTIST CURATED

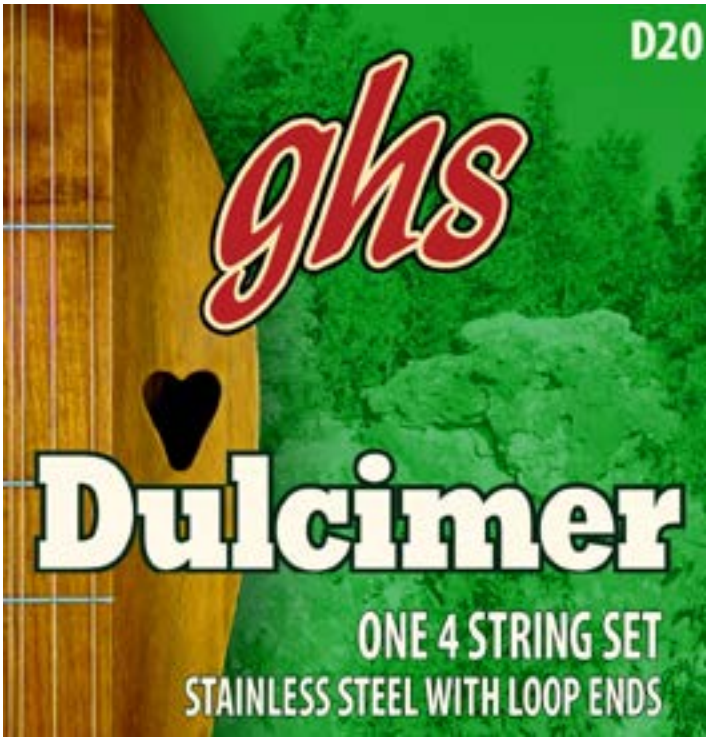
Cat. No.	1-E	2-B	3-G	4-D
CU-BTR Bari-Tenor, Re-Entrant Smooth Nylon, Silvered Copper	9412 (.032)	9413 (.040)	2394 (.029w)	9412 (.032)

ELECTRIC HAWAIIAN LAP STEEL

Dynamite Alloy™

Cat. No.	1-E	2-B	3-G#	4-E	5-B	6-E
LAP-E	013	017	024	DY32	DY42	DY56

Cat. No.	1-E	2-C	3-A	4-G	5-E	6-C
LAP-C6	015	017	022	026	DY30	DY36

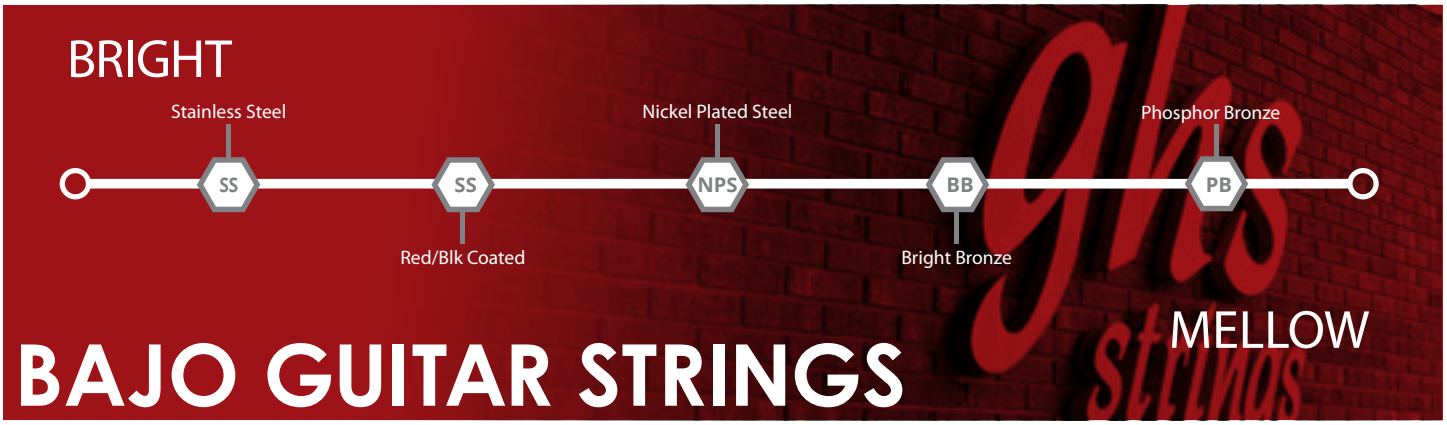


DULCIMER

42" Winding

Cat. No.	1st	2nd	3rd	4th
D20 C Ionian Tuning, Loop End	L12	L12	L12	LW20
D20-M D Mixolydian Tuning, Loop End	L12	L12	L14	LW24
D20-MBS D Mix Tuning, Sig Bronze, Squeakless	LJ12	LJ12	LJ14	SFB24

Product packaging is currently being updated.
Customers may receive packaging that differs from what is shown in this catalog.



BAJO GUITAR STRINGS

BAJO QUINTO

Roundwound on a hex core(Loop End)

Cat. No.	1+2-F	3+4-C	5+6-G	7+8-D	9+10-A	11+12-E
BSX-10 Stainless Steel	BSX-1 LW24 (2)	BSX-2 LW36 (2)	BSX-3 LW46 (2)	BSX-4 LW62/LW30	BSX-5 LW78/ LW36	
BSXB-10 Phosphor Bronze	BSXB-1 BSXB24 (2)	BSXB-2 BSXB36 (2)	BSXB-3 BSXB46 (2)	BSXB-4 BSXB62/BSXB30	BSXB-5 BSXB78/BSXB36	
BKX-10 Black Coated Stainless	BKX-1 BKX24 (2)	BKX-2 BKX36 (2)	BKX-3 BKX46 (2)	BKX-4 BKX62/BKX30	BKX-5 BKX78/BKX36	
BBX-10 Bright Bronze	BBX-1 BBX24 (2)	BBX-2 BBX36 (2)	BBX-3 BBX46 (2)	BBX-4 BBX62/BBX30	BBX-5 BBX78/BBX36	
RKX-10 Red Coated Stainless	RKX-1 RKX24 (2)	RKX-2 RKX36 (2)	RKX-3 RKX46 (2)	RKX-4 RKX62/RKX30	RKX-5 RKX78/RKX36	

Roundwound on a hex core (Ball End)

Cat. No.	1+2-F	3+4-C	5+6-G	7+8-D	9+10-A	11+12-E
BSX-10BE Stainless Steel	BSX-1BE ST24 (2)	BSX-2BE ST36 (2)	BSX-3BE ST46 (2)	BSX-4BE ST62/ST30	BSX-5BE ST78/ST36	
BSXB-10BE Phosphor Bronze	BSXB-1BE B24 (2)	BSXB-2BE B36 (2)	BSXB-3BE B46 (2)	BSXB-4BE B62/B30	BSXB-5BE B78/B36	
BBX-10BE Bright Bronze	BBX-1BE BB24 (2)	BBX-2BE BB36 (2)	BBX-3BE BB46 (2)	BBX-4BE BB62/BB30	BBX-5BE BB78/BB36	
BSXN-10BE Nickel Plated Steel	BSXN-1BE DY24 (2)	BSXN-2BE DY36 (2)	BSXN-3BE DY46 (2)	BSXN-4BE DY62/DY30	BSXN-5BE DY78/DY36	

Replacements Strings Sold ONLY as Pairs

BAJO SEXTO

Roundwound on a hex core (Loop End)

Cat. No.	1+2-F	3+4-C	5+6-G	7+8-D	9+10-A	11+12-E
BSX-12 Stainless Steel	BSX-1 LW24 (2)	BSX-2 LW36 (2)	BSX-3 LW46 (2)	BSX-4 LW62/LW30	BSX-5 LW78/LW36	BSX-6 LW92/LW46
BSXB-12 Phosphor Bronze	BSXB-1 BSXB24 (2)	BSXB-2 BSXB36 (2)	BSXB-3 BSXB46 (2)	BSXB-4 BSXB62/BSXB30	BSXB-5 BSXB78/BSXB36	BSXB-6 BSXB92/BSXB46

Replacements Strings Sold ONLY as Pairs

CUATRO 10-STRING

Ball End, Silverwound w/Rust Resistant Plain Strings

Cat. No.	1+2-G	3+4-D	5+6-A	7+8-E	9+10-B
CPR-10	SS011	SS014	CPR23	CPR31	CPR41
	SS011	SS014	CPR23	SS014	CPR23

OUD 11-STRING

Tie End, Nylon and Silverwound

Cat. No.	1+2-D	3+4-A	5+6-E	7+8-B	9+10-A	11-G
2420	0P22	0P29	0W25	0W29	0W33	0W40
	0P22	0P29	0W25	0W29	0W33	

CUSTOM SHOP

The GHS Custom Shop is the place to fit your specific string set desires into a package of your own. Here you will find a listing of some Custom Shop Sets that we keep on hand, due to their increasing popularity.

ELECTRIC GUITAR

Baritone Guitar

Cat. No.	1-A	2-E	3-C	4-G	5-D	6-A
CU-BARI Light Gauge	014	018	DY28	DY38	DY50	DY70

Pat Martino Signature Flatwounds

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
CU-MARTINO-L Light Gauge	015	017	F24	F32	F42	F52

ACOUSTIC GUITAR

Nashville High Tuning

Cat. No.	1-E	2-B	3-G	4-D	5-A	6-E
CU-BBHT Light Gauge	011	015	009	011	015	BB20

OTHER INSTRUMENTS

Tiple 10-String

Cat. No.	1-B	2-F#	3-D	4-A
CU-TPL	010	012	015	010
	010	VN26	VN34	VN22
		012	015	

Vihuela, Tie End

Cat. No.	1-E	2-B	3-G	4-D	5-A
CU-2600 Clear Tynex Nylon	032	040	028	032	040
	T2W	T3W	T1W	T2W	T3W

Custom Shop Sets are collated/packaged in vinyl pouches, with the GHS Custom Shop labels. Minimum qty(12 sets electric/ acoustic, 6 sets bass). +20% processing fee.

EASTWOOD GUITARS *minimum order 12 sets*

Nickel-Plated Steel, Ball End

Cat. No.	1st	2nd	3rd	4th
EG-MC Mandocaster	010 (2)	014 (2)	DY24 (2)	DY34 (2)
EG-MD Mandola	010 (2)	016 (2)	DY26 (2)	DY36 (2)

WARREN ELLIS TENOR GUITARS *minimum order 12 sets*

Nickel-Plated Steel, Ball End

Cat. No.	1st	2nd	3rd	4th
WE-TR Tenor Raised 5ths	009	013	DY24	DY36
WE-T5 Tenor 5ths	011	018	DY32	DY42
WE-MC Mandocaster	010	014	DY24	DY34
WE-TB Tenor Baritone	016	DY26	DY40	DY60
WE-MCE Mandocello	016 (2)	DY26 (2)	DY20 DY40	DY32 DY60

Plain Steel Guitar

REGULAR BALL END
For Electric or Acoustic Guitar
008, 008½, 009, 009½, 010, 010½, 011, 011½, 012, 013, 013½, 014, 015, 016, 017, 018, 019, 020, 021, 022, 024, 026

SPECIAL - PEDAL STEEL
High-Break Tested Strings
010PG, 011PG, 017PG

REINFORCED (Tremolo Strings)
For Kahler-Type Tremolo System
T-008, T-009, T-010, T-011, T-012, T-013, T-014, T-016, T-017

SUB-ZERO™ BOOMERS™
CR-008, CR-009, CR-010, CR-011, CR-013, CR-014, CR-015, CR-016, CR-017, CR-018

COATED BOOMERS™
CB-009, CB-010, CB-011, CB-012, CB-013, CB-015, CB-016, CB-017, CB-018, CB-019

Electric Guitar

PROGRESSIVES™
PR22, PR24, PR26, PR28, PR30, PR32, PR34, PR36, PR38, PR42, PR44, PR46, PR52, PR54

SUPER STEELS™
ST18, ST20, ST22, ST24, ST26, ST28, ST30, ST32, ST34, ST36, ST38, ST40, ST42, ST44, ST46, ST48, ST50, ST52, ST54, ST56, ST58 ST70 (Compound)

BOOMERS™
DY18, DY20, DY22, DY24, DY26, DY28, DY30, DY32, DY33, DY34, DY36, DY38, DY40, DY42, DY43, DY44, DY46, DY48, DY50, DY52, DY53, DY54, DY56, DY58, DY60, DY62, DY64, DY70, DY72, DY74, DY76, DY80, DY85, DY90

SUB-ZERO™ BOOMERS™
CR-DY22, CR-DY24, CR-DY26, CR-DY30, CR-DY32, CR-DY36, CR-DY38, CR-DY42, CR-DY46, CR-DY50

COATED BOOMERS™
CB-DY24, CB-DY26, CB-DY28, CB-DY30, CB-DY32, CB-DY36, CB-DY38, CB-DY42, CB-DY44, CB-DY46, CB-DY50, CB-DY52

THIN CORE BOOMERS™
LC24, LC26, LC30, LC32, LC36, LC42, LC44, LC46, LC50, LC52

THICK CORE BOOMERS™
HC25, HC28, HC33, HC38, HC43, HC48, HC56

Electric Guitar *(continued)*

BURNISHED NICKEL ROCKERS™
BNR24, BNR26, BNR28, BNR32, BNR36, BNR38, BNR42, BNR46, BNR50

BIG CORE NICKEL ROCKERS™
RM25, RM28, RM33, RM38, RM42, RM48, RM56

NICKEL ROCKERS™
Semi-Flat Rollerwound
N18, N22, N24, N26, N28, N30, N32, N34, N36, N38, N40, N42, N44, N46, N48, N50, N52, N54, N56, N58

BRITE FLATS™
BR22, BR24, BR26, BR28, BR32, BR36, BR38, BR42, BR46, BR50, BR54

PRECISION FLATWOUND™
F22, F24, F26, F28, F30, F32, F34, F36, F38, F40, F42, F44, F46, F48, F50, F52, F54

DOUBLE BALL BOOMERS™
For Steinberger-Type Standard Tremolo System
DB-009, DB-010, DB-011, DB-013, DB-016, DB-017, DB-DY24, DB-DY26, DB-DY32, DB-DY36, DB-DY42, DB-DY46

Electric Bass Guitar

PLAIN STEEL
Unwound (Fits All Scales)
PB18, PB20

SUPER STEELS™
Long Scale Plus (38" Winding)
STB27, STB30, STB40, STB44, STB45 STB46, STB48, STB50, STB58, STB63, STB65, STB67, STB70, STB80, STB84, STB90, STB98, STB102, STB105, STB106, CC-STB130

Standard Long Scale (36.5" Winding)
STB121, STB126, STB138, STB180

DOUBLE BALL ROUNDWOUND
For Steinberger System
DBB30, DBB40, DBB45, DBB50, DBB58, DBB63, DBB70, DBB80, DBB84, DBB90, DBB102, DBB106, DBB126

ROUND CORE BASS BOOMERS™
Universal Long Scale (37.25" Winding)
RC-DYB30, RC-DYB40, RC-DYB45, RC-DYB50, RC-DYB55, RC-DYB60, RC-DYB65, RC-DYB70, RC-DYB75, RC-DYB80, RC-DYB85, RC-DYB95, RC-DYB100, RC-DYB105, RC-DYB115, RC-DYB126, RC-DYB130

Electric Bass *(continued)*

BASS BOOMERS™
Long Scale Plus (38" Winding)
DYB20X, DYB25X, DYB30X, DYB35X, DYB40X, DYB45X, DYB50X, DYB55X, DYB60X, DYB65X, DYB70X, DYB75X, DYB80X, DYB85X, DYB90X, DYB95X, DYB100X, DYB105X, DYB120X, DYB125X, DYB130X, DYB135X

Universal Long Scale (37.25" Winding)
DYB30, DYB40, DYB45, DYB50, DYB55, DYB65, DYB70, DYB75, DYB80, DYB85, DYB90, DYB95, DYB100, DYB105, DYB110, DYB115, DYB120, DYB125, DYB130, DYB135, DYB140, DYB160

Medium Scale (35.5" Winding)
3041 (.045), 3042 (.065), 3143 (.080), 3043 (.085), 3144 (.100), 3044 (.105)

Short Scale (32.75" Winding)
3136 (.045), 3036 (.050), 3137 (.060), 3037 (.070), 3138 (.075), 3038 (.090), 3139 (.095), 3039 (.107), 3145 (.120)

BASSICS™
Universal Long Scale (37.25" Winding)
BAS27, BAS40, BAS44, BAS58, BAS63, BAS80, BAS84, BAS102, BAS106, BAS130

PRESSUREWOUND™
Universal Long Scale (37.25" Winding)
PWB28, PWB40, PWB44, PWB54, PWB58, PWB62, PWB76, PWB80, PWB84, PWB96, PWB102, PWB106, PWB128

Short Scale (32.75" Winding)
7701 (.040), 7702 (.054), 7703 (.076), 7704 (.096)

PRESSUREWOUND™ BRONZE
Universal Long Scale (37.25" Winding)
RBB42, RBB54, RBB74, RBB92, RBB120

BALANCED NICKELS
Universal Long Scale (37.25" Winding)
NB40, NB44, NB56, NB60, NB76, NB80, NB101, NB106, NB126, NB130

Short Scale (32.75" Winding)
4701 (.044), 4702 (.060), 4703 (.080), 4704 (.106)

TAPEWOUND
Universal Long Scale (37.25" Winding)
3061 (.050), 3062 (.070), 3063 (.085), 3064 (.105), 3065 (.130)

BRITE FLATS™
Long Scale Plus (38" Winding)
BF27, BF45, BF49, BF52, BF56, BF62, BF65,

Electric Bass *(continued)*

BF77, BF84, BF98, BF103, BF108, BF129

Medium Scale (35.5" Winding)
3066 (.049), 3067 (.062), 3068 (.084), 3069 (.108)

Short Scale (32.75" Winding)
3071 (.049), 3072 (.062), 3073 (.084), 3074 (.108)

PRECISION FLATWOUND™
Long Scale Plus (38" Winding)
FB28, FB45, FB55, FB60, FB65, FB70, FB75, FB80, FB85, FB90, FB95, FB100, FB105, XLFB126

Universal Long Scale (37.25" Winding)
FB126

Medium Scale (35.5" Winding)
3121 (.045), 3122 (.060), 3123 (.075), 3124 (.095)

Short Scale (32.75" Winding)
3021 (.045), 3022 (.060), 3023 (.075), 3024 (.095)

Classical Guitar

LA CLASSIQUE™
Nylon Supreme Trebles
9401 (.029), 9402 (.033), 9403 (.041)

Ground Trebles
2401 (.025), 2402 (.028), 2403 (.036) 9411 (.028), 9412 (.032), 9413 (.040)

Titanium Nylon Trebles
TI-1 (.028), TI-2 (.033), TI-3 (.040)

WINTER SILVER™
Roundwound Basses
9423 (.023), 9404 (.028), 9424 (.030), 9434 (.031), 9405 (.033), 9425 (.035), 9435 (.037), 9406 (.040), 9426 (.043), 9436 (.046)

Classical Guitar *(continued)*

Smoothwound Basses
2404 (.025), 2405 (.029), 2406 (.038)
2394 (.029), 2395 (.034), 2396 (.040)

REGULAR CLASSICS
Clear Nylon - Tie End & Ball End
T1W (.028), T2W (.032), T3W (.040)
B1W (.028), B2W (.032), B3W (.040)

Black Nylon - Tie End & Ball End
T1BK (.028), T2BK (.032), T3BK (.040)
B1BK (.028), B2BK (.032), B3BK (.040)

Silvered Copper - Tie End & Ball End
T4S (.030), T5S (.036), T6S (.045)
B4S (.030), B5S (.036), B6S (.045)

Phosphor Bronze - Tie End & Ball End
T4B (.029), T5B (.034), T6B (.043)
B4B (.029), B5B (.034), B6B (.043)

Acoustic Guitar

BRIGHT BRONZE™
BB18, BB29, BB22, BB24, BB26, BB28, BB30, BB32, BB34, BB36, BB38, BB40, BB42, BB44, BB46, BB48, BB50, BB52, BB54, BB56, BB60

AMERICANA ACOUSTIC
LJ10, LJ11, LJ12, LJ13, LJ14, LJ16, LJ17, LJ19, LJ22, LJ24, LJ26, LJ28, LJ30, LJ32, LJ36, LJ38, LJ42, LJ46, LJ50, LJ54, LJ56

WHITE BRONZE™
WB20, WB22, WB24, WB26, WB28, WB30, WB32, WB36, WB38, WB42, WB46, WB48, WB50, WB52, WB54, WB56

PHOSPHOR BRONZE
B18, B20, B22, B24, B26, B28, B30, B32, B34, B36, B38, B40, B42, B44, B46, B48, B50, B52, B54, B56, B58

THIN CORE PHOSPHOR BRONZE
TCB21, TCB24, TCB27, TCB32, TCB35, TCB38, TCB41, TCB46, TCB52, TCB56

INFINITY BRONZE
IB22, IB24, IB26, IB30, IB32, IB36, IB38, IB42, IB46, IB50, IB54, IB56

VINTAGE BRONZE™
VN20, VN22, VN24, VN26, VN28, VN30, VN32, VN34, VN36, VN38, VN40, VN42, VN46, VN48, VN50, VN54, VN56, VN58

Acoustic Guitar *(continued)*

SILK and STEEL
S20, S22, S26, S28, S30, S34, S38, S40, S42, S48, S50

SILK and BRONZE™
SB23, SB24, SB29, SB32, SB39, SB42, SB49, SB54

ROLLERWOUND BRONZE™
RB26, RB34, RB44, RB54

Bajo - Loop End

STAINLESS
BSX-1 (LW24 (2)), BSX-2 (LW36 (2)), BSX-3 (LW46 (2)), BSX-4 (LW62/LW30), BSX-5 (LW78/LW36), BSX-6 (LW92/LW46)

PHOSPHOR BRONZE
BSXB-1 (BSXB24 (2)), BSXB-2 (BSXB36 (2)), BSXB-3 (BSXB46 (2)), BSXB-4 (BSXB62/BSXB30), BSXB-5 (BSXB78/BSXB36), BSXB-6 (BSXB92/BSXB46)

BRIGHT BRONZE
BBX-1 (BBX24 (2)), BBX-2 (BBX36 (2)), BBX-3 (BBX 46 (2)), BBX-4 (BBX62/BBX30), BBX-5 (BBX78/BBX36)

BLACK COATED STAINLESS
BKX-1 (BKX24 (2)), BKX-2 (BKX36 (2)), BKX-3 (BKX 46 (2)), BKX-4 (BKX62/BKX30), BKX-5 (BKX78/BKX36), BKX-6 (BKX92/BKX46)

RED COATED STAINLESS
RKX-1 (RKX24 (2)), RKX-2 (RKX36 (2)), RKX-3 (RKX46 (2)), RKX-4 (RKX62/RKX30), RKX-5 (RKX78/RKX36), RKX-6 (RKX92/RKX46)
RKX62/RKX30, RKX78/RIX36

Bajo - Ball End

STAINLESS
BSX-1BE (ST24 (2)), BSX-2BE (ST36 (2)), BSX-3BE (ST46 (2)), BSX-4BE (ST62/ST30), BSX-5BE (ST78/ST36)

PHOSPHOR BRONZE
BSXB-1BE (B24 (2)), BSXB-2BE (B36 (2)), BSXB-3BE (B46 (2)), BSXB-4BE (B62/B30), BSXB-5BE (B78/B36)

STAINLESS STEEL
BSX-10BE S124 (2), 5136(2), ST46 (2), ST62/ST30, 5178/3136

BRIGHT BRONZE
BBX-1BE (BB24 (2)), BBX-2BE (BB36 (2)), BBX-3BE (BB46 (2)), BBX-4BE (BB62/BB30), BBX-5BE (BB78/BB36)

NICKEL PLATED STEEL
BSXN-1BE (DY24 (2)), BSXN-2BE (DY36 (2)), BSXN-3BE (DY46 (2)), BSXN-4BE (DY62/DY30), BSXN-5BE (DY78/DY36)

Ukulele

CLEAR NYLON
11 (.022), 12 (.028), 13 (.032), 14 (.022)

BLACK NYLON
H-11 (.025), H-12 (.032), H-13 (.036)
H-14 (.028), H-16 (.032), H-18 (.028)
H-T11 (.028), H-T12 (.036), H-T14 (.032)
101 (.028), 102 (.036)
H-101 (.028), H-102 (.036)

BLACK NYLON- 2pc
H-17 (.036, .022), H-19 (.025, .025)
H-20 (.032, .032), H-21 (.036, .022)

BLACK NYLON / SILVERWOUND
H-15 (.025, .031w), H-22 (.028, .031w)

WOUND STRINGS
H-T13 (.035) - aluminum
103 (.029), 104 (.034) - phosphor bronze
H-103 (.027), H-104 (.034) - silvered copper

Cuatro Puerto Rico

PLAIN STEEL, SILVERWOUND
SS011, SS014, CPR23, CPR31, CPR41

Bouzouki

PLAIN STEEL, SILVERWOUND
BZ11, BZ14, BZ22, BZ28

Loop End

For Banjo, Mandolin, Mandola, Dulcimer, etc.

PLAIN STEEL
Extra Long (45")
L08, L09, L09½, L10, L10½, L11, L11½, L12, L12½, L13, L14, L15, L16, L17, L18, L20, L22, L24, L26

AMERICANA - BANJO
Extra Long (42" Winding)
CR-L10, CR-L11, CR-L12, CR-L13, CR-L14, CR-LW20JD, CR-LW22JD

Banjo *(continued)*

STAINLESS STEEL
Extra Long (42" Winding)
LW20JD, LW20, LW22JD, LW22, LW24, LW26, LW28, LW30, LW34, LW36, LW38, LW42,

PHOSPHOR BRONZE
Extra Long (42" Winding)
LB20, LB22, LB24, LB26, LB28, LB30, LB34, LB38, LB40, LB44, LB48

CHENILLED LOOP END
Plain - L11C, L14C
Phosphor Bronze - LB24C, LB30C

Mandolin

PLAIN STEEL
LM10, LM11, LM12, LM15, LM16

BRIGHT BRONZE
MN24, MN26, MN34, MN38, MN40, MN48

PHOSPHOR BRONZE
MP24, MP26, MP36, MP38, MP40

PURE NICKEL
LN25, LN27, LN39, LN41

STAINLESS STEEL
MST24, MST36

AMERICANA - MANDOLIN
CR-LM10, CR-LM11, CR-LM15, CR-LM16, CR-MP24, CR-MP26, CR-MP38, CR-MP40

SILK and STEEL
LS26, LS40

SILK and BRONZE
LSB26, LSB40

Oud

NYLON, SILVERWOUND
OP22, OP29, OW25, OW29, OW33, OW40

Single String Kits

Incl: 321 individually gauged strings (90 electric, 99 acoustic, 132 plain in assorted gauges), box, sales aids, gauge divider cards.

K3 - String Factory #3
Dynamite Alloy Roundwound Electric, Bright Bronze Acoustic, Plain Steel

K4 - String Factory #4
Dynamite Alloy Roundwound Electric, Phosphor Bronze Acoustic, Plain Steel

K5 - Bass Boomers® String Kit
Contains 42 Long Scale Bass Boomers®:
4ea: DYB40, DYB45, DYB50, DYB55, DYB60, DYB65, DYB70
2ea: DYB75, DYB80, DYB85, DYB90, DYB95, DYB100, DYB105

K6 - Loop End String Kit
Stainless Steel, Phosphor Bronze, Plain Steel

GHS FAST-FRET™

The ORIGINAL String and Fretboard/Fingerboard Cleaner. Not a spray! Contains no silicone. Apply to your strings and fingerboard to remove built up dirt and grime. Fast-Fret keeps the strings sounding bright and new, extending the healthy lifetime of any strings.

Cat. No.

A87 GHS Fast-Fret

GHS FINGERBOARD CARE KIT

Guitar maintenance is just as critical to an instrument's sound and playability as a new set of strings. The GHS Fingerboard Care Kit makes it easy to maintain your instrument's frets and fingerboard! Ideal for all stringed instruments with natural, non-glossy, darker fingerboards, which include acoustic, electric, classical and bass guitars as well as ukuleles and other fretted instruments.

Cat. No.

A77 GHS Fingerboard Care Kit

GHS GUITAR STRAPS

Proudly Made in the USA! All of our guitar straps are crafted from the finest materials and built for durability. Play longer and look great while doing it!

2" Webbed Nylon Adjustable Guitar Strap w/ Leather Ends

Cat. No.					
A8BK	Black	**A8W**	White	**A8ORG**	GTR Strap Web Orange
A8SILV	Silver	**A8PURP**	Purple	**A8LBL**	GTR Strap Light Blue
A8BL	Blue	**A8BEIG**	Beige	**A8YEL**	GTR Strap Web Yellow
A8R	Red	**A8GRN**	GTR Strap Web Green		

2 1/2" Adjustable Fine Leather Guitar Strap

Cat. No.

A10BK Black
A10BROW Brown

2" Webbed Nylon Adjustable Strap, Hootenanny Pattern, Leather Ends

Cat. No.

A9B Hootenanny, Blue **A90** Hootenanny, Orange **A9R** Hootenanny, Red

2.5" Suede Leather, Adjustable Strap

Cat. No.

A17BK Suede, Black **A17G** Suede, Grey

2" Reinforced Adjustable Strap, Retro Jacquered Patteren, Leather Ends

Cat. No.

A15EB Retro, Electric Blue **A15ER** Retro, Electric Red

2" Heavy Cotton Adjustable Strap, Leather Ends

Cat. No.

A12BK Heavy Cotton, Black **12BR** Heavy Cotton, Brown

2.5" Ball Glove Leather, Adjustable Strap

Cat. No.

A19BR Ball Glove Leather, Brown **A19SB** Ball Glove Leather, Black/Red

Banjo & Mandolin Straps

Cat. No.

A15BAN Banjo Strap Retro Thick Pattern, Blue **A10MAN Mandolin Strap** Black

2" Reinforced Adjustable Strap, Stripe Pattern, Leather Ends

Cat. No.

A16T Stripes, Tweed **A16B** Stripes, Blue **A16R** Stripes, Red

Style G

Style H

Style S

GHS INSTRUMENT PICKS

High Quality Resin Picks in Three Styles/Thicknesses.

Style G - 144pc

Cat. No.	
A53	Thin/White - .50mm
A54	Med/Red - .70mm
A55	Heavy/Black - .90mm

Style H - 144pc

Cat. No.	
A56	Thin/White - .50mm
A57	Med/Red - .70mm
A58	Heavy/Black - .90mm

Style G - 12pc

Cat. No.	
A53-12	Thin/White - .50mm
A54-12	Med/Red - .70mm
A55-12	Heavy/Black - .90mm

Style S - 144pc

Cat. No.	
A59	Thin/White - .50mm
A60	Med/Red - .70mm
A61	Heavy/Black - .90mm

GHS POLISHING CLOTH

Micro fiber cloth, safe on all high luster wood, lacquered, metal and plastic finishes

Cat. No.	
A7	GHS Polishing Cloth

A93

A92

A98

GHS GUITAR GLOSS™

Non-Wax Revitalizing Treatment for Deep, Clear, Long-Lasting Shine on Musical Instruments! Polishes and protects modern or traditional lacquers and paints. Shines tuning machines, hardware, knobs, pickguards, pickup covers, pianos, brass instruments and more. No waxy buildup, fingerprint resistant; very shiny!

Cat. No.	
A92	GHS Guitar Gloss - 4oz Bottle
A93	GHS Guitar Gloss - 16oz Bottle
A98	GHS Guitar Gloss Kit - 4oz Bottle with GHS Polishing Cloth

DRESS WITH THE BEST

A324

GHS LOGO TRUCKER HAT

Cat. No.

A324 GHS Embroidered Trucker Mesh Snapback

A30

A66

A31

A81

A410

A411

GHS FASHION T-SHIRTS

Various Styles & Sizes Available

Cat. No.

A30 GHS Classic Boomers Red T-Shirt
SM, MED, LARGE, XL, XXL

A66 GHS Vintage Logo Womens Black T-Shirt
SM, MED, LARGE, XL

A31 GHS Strings Logo Grey T-Shirt
SM, MED, LARGE, XL, XXL

A81 GHS Guitar Design Grey T-Shirt
SM, MED, LARGE, XL, XXL, XXXL

GHS 3 PICTURE HANDS, BLACK SHIRT

Various Styles & Sizes Available

Cat. No.

A410 SM
A410 M
A410 L
A410 XL
A410 DXL

GHS "GHS WORLDWIDE", BLACK SHIRT

Various Styles & Sizes Available

Cat. No.

A411 SM
A411 M
A411 L
A411 XL
A411 DXL

At GHS Strings, we pride ourselves on our vast knowledge of string materials, technology and tone. Below are a couple of the most common questions we receive. If you have a question, make sure to "Ask the Experts" at ghsstrings.com/pages/ask-the-experts

WHAT IS BASS STRING "WINDING LENGTH," AND WHY DO I CARE?

Winding length is actually VERY important! Nowadays, it is common to see basses with different scale lengths, new and creative bridges, thru-body stringing, or fanned frets, etc.. Knowing the winding length of your instrument is imperative to ensure you get the proper string for your bass; it's more important than scale length. For example: the Hofner Violin Bass is a 30" scale bass, but with the trapeze bridge, requires a set of strings with atleast a 32.5" winding length which, depending on the string brand, is NOT short scale.

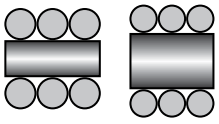
To find the winding length for your instrument, measure from the ball end of the bridge to just past the nut (ideally, between the nut and the closest tuning peg to the nut). Any string with a winding length that falls within that measurement will work well. Too short and you risk having the silked/tapered end over the nut and into the first fret; too long and the "meat" of the string will wrap around the tuner, which can compromise the string. For your information, here are the winding lengths of all GHS strings.

GHS Bass String Winding Lengths

Long Scale Plus	38" Winding Length	Fits 34" - 36" Scale Basses
Universal Long Scale	37.25" Winding Length	Fits 34" - 35" Scale Basses
Medium Scale	35.5" Winding Length	Fits 32" - 33" Scale Basses
Short Scale	32.75" Winding Length	Fits 30" - 31" Scale Basses

WHAT IS STRING GEOMETRY, AND HOW DOES IT AFFECT STRING TONE?

String Geometry refers to the ratio of the core wire diameter to the cover wire diameter. These two parameters can be varied to come up with the same final string gauge. With all else remaining constant, a small core-to-cover ratio generally results in a string with greater flexibility and brighter tone. A larger core-to-cover ratio generally results in a string with greater volume, sustain, tone life and durability. In addition, a larger core-to-cover ratio aids in retaining consistent tension and feel for down tuning or drop tuning.



Small Ratio **Large Ratio**

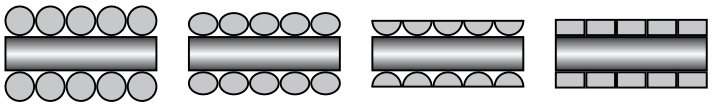
HOW DOES WINDING TECHNIQUE AFFECT TONE?

There are four types of winding techniques used for strings. The type providing the brightest tone (all else being equal) is the roundwound string. It is made with round cover wire wrapped around the core. Burnished strings are considered roundwound.

Next brightest is the rollerwound string. The round cover wire is crushed to a semi-flat configuration as it is wound around the core. Our Pressurewounds are an example of a rollerwound string.

Next, and "mid-bright," is the groundwound string. This string starts as a roundwound and then ground by a centerless grinder which removes almost half of the round cover wire, leaving a smooth-feeling surface. Our Brite Flats are a groundwound string.

Finally, the flatwound string produces the darkest, or mellowest, tone. This string is made by winding a flat, or "ribbon," wire around the core. The string is then polished smooth.



Roundwound **Rollerwound** **Groundwound** **Flatwound**

HOW DO STRING MATERIALS AFFECT TONE AND FEEL?

The hardness of common materials used in the cover wire of strings affects both the tone and "feel" of a string. With all else remaining constant, the harder the material the brighter the string. This explains why stainless steel produces a very bright sound and nickel, a softer material, produces a warmer sound. However, a hard material can be abrasive to both fingers and frets. At GHS, our magnetically active nickel-iron Alloy 52™ - used in Progressives and other strings - is softer and less abrasive than stainless steel but produces a tone nearly as bright. Common cover wire materials include (ranked by order of brightness): stainless steel, Alloy 52™, nickel plated steel, pure nickel, and for acoustics: brass and bronze. The core wire for all strings and all plain steel strings (both acoustic and electric) are made from tin plated Swedish steel.

PLAY LONGER.
SOUND BETTER.
UNRIVALED FRESHNESS.

THE STRING EXPERTS™

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800-388-4447

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